

Tridentine Rite

To give honor and glory to God and to sanctify and edify the souls of the faithful by preserving, protecting, fostering, and defending the Traditional Latin Mass and sacraments as contained in the Missale Romanum of 1962.

16 December 2007

Gaudete

The organ and flowers, forbidden during the rest of the season, were, permitted to be used; rose-colored vestments were allowed instead of purple (or black, as formerly); the deacon and subdeacon reassumed the dalmatic and tunicle at the chief Mass, and cardinals wore rose-color instead of purple. In Mass throughout Advent continual reference is made to our Lord's second coming, and this is emphasized on the third Sunday by the additional signs of gladness permitted on that day. The joy of expectation is emphasized by Alleluias, which occur in Mass throughout the entire season. In the Mass, the Introit "Gaudete in Domino semper" strikes the same note, and gives its name to the day. The Epistle again incites us to rejoicing, and bids us prepare to meet the coming Saviour with prayers and supplication and thanksgiving, whilst the Gospel, the words of St. John Baptist, warns us that the Lamb of God is even now in our midst, though we appear to know Him not. The spirit of the Office and Liturgy all through Advent is one of expectation and preparation for the Christmas feast as well as for the second coming of Christ, and the penitential exercises suitable to that spirit are thus on Gaudete Sunday suspended, as were, for a while in order to symbolize that joy and gladness in the Promised Redemption which should never be absent from the heart of the faithful.

Ordo of Pope BL. John XXIII

+Today the Organ may be played and the Altar Ornamented. Rose vestments may be worn at Mass.

+Wednesday, Friday, & Saturday are Ember Days, traditional days of fast & abstinence.

Sunday "Gaudete Sunday"

Monday "Ferial Day"

Tuesday "Ferial Day"

Wednesday "Ember Wednesday"

Thursday "Ferial Day"

Friday "St Thomas the Apostle/Ember Friday"

Saturday "Ember Saturday"

Intr. 1.
G Audé- te * in Dómino sem-per : í-terum díco,
gau- dé- te : modésti- a véstra nóta sit ómnibus homí-
ni- bus : Dómi- nus pro- pe est. Ni- hil sollí- ci- ti
sí- tis : sed in ó- mni ora-ti- ó- ne pe-ti-ti- ó- nes vé-
strae innotéscant a- pud Dé- um. Ps. Benedixísti, Dó-
mine, térram tú- am : * a-vertísti capti-vi- tátem Já- cob.
Gló-ri- a Pátri. E u o u a e.

Today's Music

Introit: "Gaudete in Domino"

Kyrie: "XVI"

Creed: "III"

Offertory: "Benedixisti, Domine"

Sanctus: "XVIII"

Agnus Dei: "XVIII"

Communion: "Dicite: pusillanimes"

The Ordinary Chants can be found in the Roman Kyriale. If you are using the Roman Catholic Daily Missal (Angelus Press) or The Roman Missal (Baronius Press) the Kyriale can be found near the end; pages 1865 & 2147 respectively.